

# Syllabus for English 1B: Critical Inquiry and Literature

Professor Ruth Rhodes  
College of the Redwoods, Del Norte

*The universe is made up of stories, not of atoms.*

*--Muriel Rukeyser*

<b>Semester &amp; Year:</b>	Fall, 2014
<b>Course ID and Section Number:</b>	ENGL 1B Section:036435
<b>Credits/Units:</b>	3.0
<b>Day/Time:</b>	Tuesdays and Thursdays, 2:05-3:30 in
<b>Location:</b>	DM 34
<b>Contact Information:</b>	Office: E7 in the "Faculty Clubhouse" behind the main building Office hours: Monday-Thursday, 1:00-2:00 or by appointment Phone: 465-2336 Email: <a href="mailto:ruth-rhodes@redwoods.edu">ruth-rhodes@redwoods.edu</a> Web: <a href="http://dn.redwoods.edu/coursenotes/rhodes/">http://dn.redwoods.edu/coursenotes/rhodes/</a>

## Course Description:

A course using literature as a basis for critical thinking and composition. Students analyze issues, problems, and situations represented in literature and develop effective short and long written arguments (6000 minimum word total) in support of an analysis. This course is designed for those students who seek to satisfy both the full year composition and the critical thinking transfer requirements.

## Student Learning Outcomes:

1. Analyze and employ appeals (e.g. logical, emotional, faulty, etc.) in written texts.
2. Write logical, well-developed, thesis-driven essays that respond to questions at issue raised by literary works.
3. Locate, evaluate, use, and document evidence from primary and secondary sources (both electronic and print) to support, develop, or validate judgments.
4. Identify and evaluate rhetorical and literary devices as representational and persuasive tools.

## Required Books:

1. The Seashell Anthology of Great Poetry, Ed. Christopher Burns, The Seashell Press. ISBN#: 0976886626
2. The Glass Menagerie by Tennessee Williams, New Directions Press.  
ISBN#: 978-0-8112-1404-9
3. Fifty Great Short Stories, Ed. Milton Crane, Bantam Classic. ISBN#: 0553277456
4. Looking for Alaska by John Green, Speak, Reprint edition. ISBN#: 0142402516

## Recommended:

1. The St. Martin's Handbook or other handbook with a guide to MLA style.

## Grades:

A (100-90%) / B (89-80%) / C (79-70%) / D (69-60%) / F (59-0%)  
There are no pluses or minuses. There is no extra credit.

Homework, Quizzes, Short essays: 20% (cannot be made up if absent)  
Researched Essays (3): 60%  
Portfolio: 20%

All researched essays must be in MLA format, submitted in hard copy, and posted electronically to Turnitin.com.

**Attendance:**

Attendance correlates with success, and numerous studies indicate that attendance is strongly influenced by clear and rigorous attendance policies. Therefore, the English Department has created a policy as follows:

You are expected to attend all sessions of each class. You may not miss more than 4 classes. If you exceed the limit on absences before week 11 of the semester, I will notify you that you have been dropped. You must then to go into Web Advisor and withdraw from the class in order not to receive an F.

**Preparation:**

English 1B is the second course of a sequence and assumes students are competent in research (both electronic and print), source evaluation, MLA documentation, and analytical argumentation.

**Repeatability:**

English 1B may only be attempted three times. Withdrawing after the drop deadline counts as an attempt, as does a D or F grade.

**Special accommodations:**

College of the Redwoods complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. Please present your DSPS accommodation request at least one week before the first test so that arrangements can be made. No last-minute arrangements or post-test adjustments will be made. If you have a disability or believe you might benefit from disability related services and may need accommodations, please see me or contact Disabled Students Programs and Services. Students may make requests for alternative media by contacting DSPS.

**Academic Misconduct:**

Cheating, plagiarism, collusion, abuse of resource materials, computer misuse, fabrication or falsification, multiple submissions, complicity in academic misconduct, and/ or bearing false witness will not be tolerated. Violations will be dealt with according to the procedures and sanctions proscribed by the College of the Redwoods. Students caught plagiarizing or cheating on exams will receive an "F" in the course. The student code of conduct is available on the College of the Redwoods website at: <http://www.redwoods.edu/District/Board/New/Chapter5/Ap5500.pdf>

**Emergency Procedures:**

Please review the campus evacuation sites, including the closest site to this classroom and review [www.redwoods.edu/safety.asp](http://www.redwoods.edu/safety.asp) for information on campus Emergency Procedures. During an evacuation:

- Be aware of all marked exits from your area and building. Know the routes from

Week	Schedule, English 1B
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<p>your work area to the nearest exits.</p> <ul style="list-style-type: none"> <li>• Once outside, move to the nearest evacuation point outside your building.</li> <li>• Keep streets and walkways clear for emergency vehicles and personnel.</li> <li>• Do not leave campus, unless it has been deemed safe by the Incident Commander or campus authorities.</li> </ul> <p><b>RAVE</b> – College of the Redwoods has implemented an emergency alert system. Everyone is entered already to receive a message at their CR email address. In the event of an emergency on campus, you can also elect to receive an alert through your personal email, and/or phones at your home, office, and cell. This emergency alert system will be available to all students, staff, and other interested parties. Registration is necessary in order to receive emergency alerts. Please go to <a href="https://www.GetRave.com/login/Redwoods">https://www.GetRave.com/login/Redwoods</a> and use the “Register” button on the top right portion of the registration page to create an account. Please use your CR email address as your primary Registration Email.</p>
<p><b>Equal Opportunity:</b> College of the Redwoods is committed to equal opportunity in employment, admission to the college, and in the conduct of all of its programs and activities.</p>
<p>Please note that this syllabus and the attached schedule are subject to change</p>

August 26 & 28	<p>“I Have Been One Acquainted With the Night” and  “Stopping by the Woods on a Snowy Evening” by Robert Frost  <i>Looking for Alaska, 1-54</i></p>
September 2 & 4	<p><i>Looking for Alaska, 55-133</i>  “Spring and Fall” by Gerard Manly Hopkins  “Much Madness...” by Emily Dickenson</p>
September 9 & 11	<p><i>Looking for Alaska, 134-end</i>  “Weariness” by Sara Teasdale and “With Rue...” by A. E. Houseman  <b>Research Proposal Due</b></p>
September 16 & 18	<p>“The Garden Party” by Katherine Mansfield  “When You are Old” By W. B. Yeats  <b>Research Essay Draft Due</b></p>
September 23 & 25	<p>“The Standard of Living” by Dorothy Parker  “Preference” by Langston Hughes  <b>Research Essay 1 Due</b></p>
September 30 & October 2	<p>“The Three-Day Blow” by Ernest Hemingway  “Love is Not All” by Edna St. Vincent Millay</p>
October 7 & 9	<p>“The Gioconda Smile” by Aldous Huxley  “Let Me Not to the Marriage of True Minds” by William Shakespeare  <b>Research Proposal Due</b></p>
October 14 & 16	<p>“The Lottery” by Shirley Jackson and “The Carpenter’s Son”  by A. E. Houseman and “Stop All the Clocks” by W. H. Auden  <b>Research Essay 2 Draft Due</b></p>
October 21 & 23	<p>“The Phoenix” by Sylvia Townsend Warner  “On Growing Old” by John Mansfield  <b>Research Essay 2 Due</b></p>
October 28 & 30	<p>“The Schwartz-Metterklume Method” by Saki  “‘The One Girl at the Boys Party” by Sharon Olds</p>
November 4 & 6	<p>Selections from “Arms and the Boy”  “‘The Second Coming” by W. B. Yeats</p>
November 11 & 13	<p><i>The Glass Menagerie</i> Tennessee Williams  <b>Final Research Paper Proposal Due</b></p>
November 18 & 20	<p><i>The Glass Menagerie</i> Tennessee Williams</p>
November 25 & 27	<p>Personal Leave Day (November 25) &amp; Thanksgiving (November 27)</p>
December 2 & 4	<p><b>Rough Draft Due</b>  Peer Editing</p>
December 11	<p><b>Portfolio Due:</b> Final Research Essay, Short Essay, Letter</p>